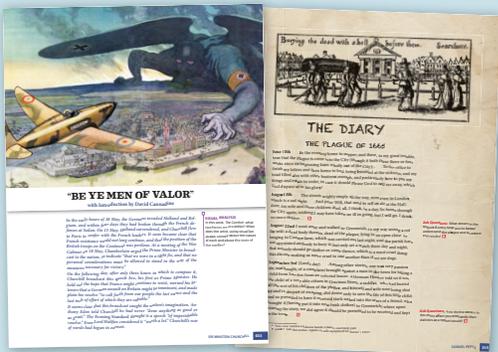


# British Literature (3rd Edition)

A comprehensive overview of British literature that establishes a framework of the development of literature. This course discusses five key time periods of British literature, while presenting the material on a level the students will be able to understand. Most importantly, this course explores the problem of the human condition as it occurs in literature and challenges students to understand that problem. They will consider various solutions to the problem and how those solutions differ from biblical solutions.

Parts and pieces include the teacher edition, student edition, assessments, and an assessments answer key.



## Making Literature Relevant

The student edition relies on age-appropriate language and uses authors and genres that are relevant to the students to maintain interest. Students are introduced to a wide variety of voices, from male and female authors to postcolonial authors. The selections take them beyond the vast body of English poetry into prose from essays, speeches, diary entries, novels, and other long works.

## Anita Desai (b. 1937)

The technological revolutions of the twentieth century brought with them a profound sense of dislocation. As mass media and rapid transit made the globe an increasingly smaller place, languages and cultures disappeared, leaving behind a sense of alienation and loss. Perhaps one of the best novelists of this modern dislocation is the Indian writer Anita Desai.

Desai was born Anita Mazumdar in Mussorie, India, the daughter of a Bengali engineer and a German mother. Growing up in colonial India, she became fluent in English, Hindi, and German. A lifelong lover of books, she wrote her first story at age nine. She earned a degree in English literature from the University of Delhi in 1957. In 1958 she married Ashwin Desai, with whom she had four children and whose career would repeatedly move the family across India.



Despite constant displacement and the demands of family life, Desai continued writing, always in English, publishing her first novel in 1963. In 1977 she published *Fire on the Mountain*, a stylized, imagistic novel that brought her critical attention. She followed this achievement in 1978 with the short-story collection *Games at Twilight*. Desai's growing literary stature led to a professorship in the United States, where she moved in 1987. The following year she published an homage to her German heritage in *Baumgartner's Bombay*. Since then she has continued to publish a steady stream of critically acclaimed novels, novellas, and short stories. Desai's mature fiction explores the quiet struggles and sense of loss felt by those caught in the swirling tides of the modern world, often between conflicting cultural forces. These dilemmas frequently lead to personal tragedies. For Desai, cultural dislocation produces misunderstanding and pain, but her fiction also shows how the sufferings of modern life can be borne with fortitude and grace.



## Modern Standards for College Readiness

In the student edition, objectives encourage students to think about their own learning processes and goals. The teacher edition provides a lesson pathway for teachers that scaffolds students to analysis and evaluation and routinely provides differentiated approaches. This course prepares students for the rigors of reading and critical thinking on a college level.



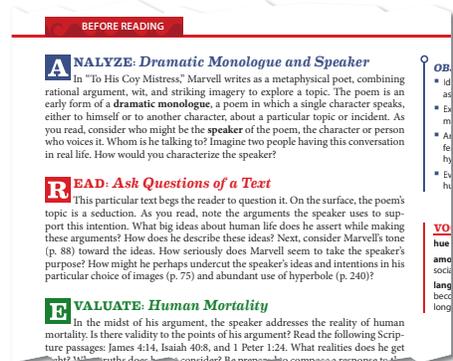
## Developing Cultural Literacy

The variety of works available helps students develop a more complete picture of British culture and history. This picture shows how British literature has influenced many cultures around the world and can help students understand how it continues to impact global culture today.



## Reading Process Approach

The teacher edition and student edition both guide students through close reading by the reading process. Students will receive all necessary information before reading as well as a motivational question that gets them emotionally and personally engaged with the text. During reading, they will have guiding questions that help them notice important details. Finally, they will complete questions that develop critical thinking skills after reading.



## Teacher Edition

The teacher edition guides teachers in using the reading process approach. Lessons include widely differentiated lesson materials, and certain texts have been highlighted as core texts for teachers to assign. Additionally, the teacher edition provides a starting point for teaching a novel or longer work. Some lessons include links to multimedia avenues to vary presentation style and to engage students.

## Student Edition

The student edition offers a broad array of works representing each era of British literature. Students read selections from the Middle Ages, the English Renaissance, the Civil War and Restoration Eras, the Enlightenment, Romanticism, Victorianism, and modern and contemporary literature. Selections model great writing for students and prompt them to think about issues and topics relevant to their own lives. Lessons scaffold student comprehension and close reading using the reading process approach. Art engages today's readers while motivational questions encourage them to connect personally with selections. The student edition also includes test reviews.

