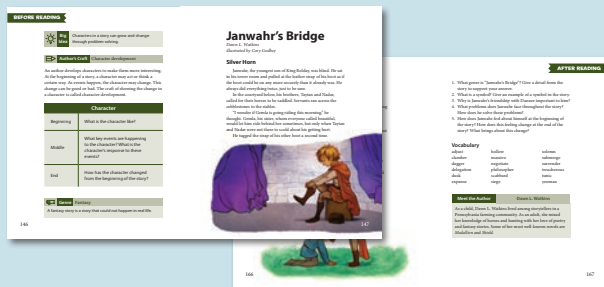


READING 4 (3rd Edition)

An engaging, comprehension-based program designed to support teachers as they guide students to lifelong reading success. Students develop biblical discernment through teacher-guided instruction and comprehension through strategies, questions, and activities before, during, and after reading. Materials provide opportunities for silent and oral reading that build vocabulary and literary skills. They also include assessment opportunities aligned with objectives.

Reading 4 includes a Teacher's Edition, Student Text, Student Worktext, Assessments, and Assessments Answer Key.



Building Reading Comprehension Skills

Lessons divide into three sections—Before Reading, During Reading, and After Reading—that work together to teach students to more efficiently gain information from texts by teaching literary terms, genre definitions, and comprehension skill and strategies.



Expanding Familiarity with Literature

Selections now include a wider variety of authors, genres, and more well-known authors. Selections also include three novel studies in addition to informational texts, biographies, realistic fiction, and more.

BEFORE READING



Big Idea

Characters in a story can grow and change through problem solving.

Author's Craft: Character development

AFTER READING

1. What genre is "Janwahr's Bridge"? Give a detail from the story to support your answer.
2. What is a symbol? Give an example of a symbol in the story.
3. Why is Janwahr's friendship with Danzee important to him?
4. What problems does Janwahr face throughout the story?

Focusing Learning with Big Ideas

Each selection begins with a focus statement presented in a "Big Idea" box. Big Ideas direct the students' attention to key concepts that they will encounter in each selection. Other Before Reading instruction includes literary terms, genre definitions, and comprehension strategies.

Developing Critical-Thinking Skills

Discussion questions before, during, and after reading direct students to consider each work from a biblical worldview and work through problems they encounter in literature from an informed perspective.

