

ELEMENTS OF LITERATURE, Second Edition

Lesson Plan Overview

Day(s)	Topic ¹	Pages	Support Materials ²	Bible Integration
Unit 1: Imaginative Comparison				
1	Marks and Modes of Literature Visual Analysis	xi–3		The first poem (Gen. 2:23) Discussion: Poetry in the Bible Scriptural Application: Aesthetics in a biblical worldview Enrichment: Analyze poetic passages in Scripture
1–2	Imaginative Comparison	3–5	Teaching Help 1A	Scriptural Application: The Christian and glorifying God through art (Gen. 1:27, 9:6; James 3:9; Matt. 5:45)
3	“A Bird Came Down the Walk”	6–7	Quiz 1A Teaching Help 1B Word List 1	Scriptural Application: Importance of being “in the faith” (2 Cor. 13:5)
4–5	“The Spider and the Wasp”	8–13	Quiz 1B Teaching Help 1C Reading Standardized Test Practice 1	Scriptural Application: Creation declaring God’s glory (Ps. 19; Rom. 1:20); predator-prey relationship a result of the Fall About the Story: Evaluating Petrunketvitch’s scientific worldview Literature as a Tool: Writing about God’s hand in creation
6	“The Nightingale and the Glowworm”	14–15	Quiz 1C Teaching Help 1D	Analysis, About the Poem: God as source of both poetry and wisdom
7–8	“What Stumped the Bluejays”	16–19	Quiz 1D Teaching Help 1E	Potential Problems: Evaluating Twain’s worldview About the Story, Scriptural Application: The place of man and animals in Creation
9	Thinking Zone	20		
10–13	“The Return of the Rangers”	21–31	Quiz 1E Teaching Help 1F Teaching Help 1G	Literature as a Tool: Questioning an evolutionary valuation of man
14	“Mother to Son”	32–33	Quiz 1F Teaching Help 1H Teaching Help 1I	About the Story, Discussion: Evaluating the poem’s worldview (Phil. 4:13; Rom. 8:8)
15	“The Soul’s Dark Cottage”	34	Quiz 1G Teaching Help 1J	About the Story: A biblical view of old age Scriptural Application: Scriptural wisdom (1 Tim. 4:12; Ps. 119:99; Lev. 19:32; Prov. 16:31)
16	“The Windows”	35–36	Quiz 1H Teaching Help 1K	About the Poem, Discussion and Analysis: The weakness of man’s nature transcended by God’s grace; the power of truth evidenced in action

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17	John 1	37–39	Quiz 1I Teaching Help 1L Word List 1 Vocabulary Standardized Test Practice 1 ESL Exercise 1	Analysis: Christ as the Word, the Light, the Lamb, and the reconciler of God and man Analysis: John and the synoptic Gospels
18	Thinking Zone	40		Questions: Paradox in John 1
19	<i>Writing Lesson 1: Personification Paragraph</i>	Book A W1–W2	<i>Writing Worksheet 1A</i> <i>Writing Worksheet 1B</i> <i>Writing Rubric 1</i>	
20	Unit 1 Review	41–43		
21	Unit 1 Test			
Unit 2: Sound and Syntax				
22	Visual Analysis Sound and Syntax	44–47	Teaching Help 2A Teaching Help 2B Teaching Help 2C Teaching Help 2D	Parallelism and repetition illustrated in the Beatitudes and in Proverbs
23	“Who Has Seen the Wind?”	48–49	Quiz 2A Teaching Help 2E Teaching Help 2F Word List 2	About the Poem: Seeing the evidence of the unseen God Analysis and Scriptural Application: All of creation subject to the Creator (Col. 1:16–17; Ps. 19:1–6); The Holy Spirit as the wind (John 3:8)
24	“Rattlesnake”	50–51	Quiz 2B	Scriptural Application: God-given beauty of the serpent, despite the curse
25	“On the Grasshopper and the Cricket”	52–53	Quiz 2C Teaching Help 2G	Scriptural Application: The blessings and dangers of poetry in light of Scripture
26	“March for a One-Man Band”	54–55	Quiz 2D ESL Exercise 2A	
27	“Foul Shot”	56–57	Quiz 2E Teaching Help 2H	
28	Thinking Zone	58		
29–31	“A Gray Sleeve”	59–69	Quiz 2F Teaching Help 2I Teaching Help 2J ESL Exercise 2B Word List 2 Reading Standardized Test Practice 2	Scriptural Application: Crane’s refusal to accept God’s revelation of Himself (John 3:16; 1 John 4:8)
32	“Winter Ocean”	70–71	Quiz 2G Teaching Help 2K	Reinforcement: Imaginative comparisons and organized sound and syntax in descriptions of the sea in the KJV Bible

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33–34	“Traveling Through the Dark”	72–73	Quiz 2H Teaching Help 2L	About the Poem: Evaluating Stafford’s worldview Discussion and Analysis: killing an unborn fawn vs. an unborn child (Gen. 1:27–28) About the Poem, Scriptural Application: Approaching ethical dilemmas from a biblical worldview (Prov. 3:5–6; 24:6; James 1:5)
35–36	“I Have a Dream”	74–78	Quiz 2I Teaching Help 2M ESL Exercise 2C ESL Exercise 2D Word list 2 Vocabulary Standardized Test Practice 2	About the Speech: Evaluating King’s view of freedom and equality in light of Scripture (Gen. 1:26–27; Mark 12:30–31; Amos 5:24; Isa. 40; Luke 4:18) Literature as a Tool: Writing about societal evils from a Christian perspective Potential Problems: The importance of the gospel in effecting social change Discussion: Allusions to or quotations of Scripture in King’s speech Analysis: King’s use of language and the KJV
37	Thinking Zone	79–80		
38–39	<i>Writing Lesson 2: Persuasive Speech</i>	Book A W3–W4	<i>Writing Worksheet 2A</i> <i>Writing Worksheet 2B</i> <i>Writing Worksheet 2C</i> <i>Writing Rubric 2</i>	
40	Unit 2 Review	81–83		
41	Unit 2 Test			
Unit 3: Allusion and Symbol				
42	Visual Analysis Allusion and Symbol	84–87	Teaching Help 3A Teaching Help 3B	Analysis, Scriptural Application: Allusion and symbol and the interpretation of God’s Word Discussion: The cross, the richest symbol known to man
43–44	“Cupid’s Arrows”	88–91	Quiz 3A Word List 3	Scriptural Application: Evaluating Mrs. Beighton’s advice to Kitty (1 Sam. 16:7; James 2:1–9)
45	“Sir Francis Drake”	92–93	Quiz 3B	Analysis: Allusion to Elijah (2 Kings 2) Scriptural Application: Importance of good role models for believers (1 Cor. 11:1; Titus 2:2–6) Writing Activities: Bible character study teaching positive lessons through negative examples
46	“Outta My Way, Grandpa!”	94–96	Quiz 3C Teaching Help 3C ESL Exercise 3 Reading Standardized Test Practice 3	About the Essay: Evaluating O’Neill’s theme (1 Cor. 13:1–3) Scriptural Application: Christians evaluating and using comedy

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47	"The Progress of Poesy"	97–98	Quiz 3D Teaching Help 3D	Literature as a Tool: Writing a biblical response to Arnold's message Discussion: Arnold's use of biblical allusion (Num. 20:1–12; Deut. 34) Scriptural Application: A biblical view of old age (Titus 2:2–5; Heb. 5:12–14; Eccles.12)
48	"maggie and milly and molly and may"	99–100	Quiz 3E Teaching Help 3E	
49	Thinking Zone	101		
50	"Afterglow"	102–3	Quiz 3F	About the Story: Evaluating Borges's theme in light of Scripture Scriptural Application: The inadequacy of Borges's worldview (Matt. 7:24–27) One-on-One: Comparison of Borges's, Updike's, and a biblical worldview
51–53	"The Masque of the Red Death"	104–9	Quiz 3G Teaching Help 3F	About the Story: Evaluating Poe's worldview in the story (Rom. 6:9) Scriptural Application: Man's inability to escape death; the biblical attitude toward life and death (Phil.1:12–28)
54	"The Listeners"	110–12	Quiz 3H Teaching Help 3G	Scriptural Application: Spiritual truth revealed in Scripture to the humble seeker (Isa. 57:15; John 10:1–10; Acts 14:27; 1 Cor. 16:8–9; etc.)
55–56	"A Piece of Chalk"	113–16	Quiz 3I Teaching Help 3H Word List 3 Vocabulary Standardized Test Practice 3	About the Story: Evaluating Chesterton's worldview biblically Literature as a Tool: Writing about racism vs. active virtue Scriptural Application: Biblically evaluating the idea that countries play a role in spreading true virtue (Matt. 5:14)
57	Thinking Zone	117		
58–59	<i>Writing Lesson 3: Symbols in the Bible</i>	Book A W5–W6	<i>Writing Worksheet 3A</i> <i>Writing Worksheet 3B</i> <i>Writing Rubric 3</i>	
60	Unit 3 Review	118–19		
61	Unit 3 Test			
Unit 4: Irony				
62	Visual Analysis Irony	120–23	Teaching Help 4A	Potential Problems: Use of verbal irony in Scripture (Matt. 23:24; Isa. 44:9–20; and 1 Kings 18:27) Scriptural Application: Using sarcasm inappropriately (James 1:26; James 3; Eph. 4:29, 32; 1 Thess. 5:11)

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63–64	“The Golf Links Lie So Near the Mill” / “Jade Flower Palace”	124–26	Quiz 4A Word List 4 ESL Exercise 4A	Scriptural Application: God’s concern for the powerless and oppressed, especially children (Pss. 72:4; 103:5; 145:14; etc.); a biblical view of the transience of life (James 1:9–11; Eccles. 7:2; Matt. 6:34; Isa. 26:3; etc.)
65–67	“The Grave Grass Quivers”	127–38	Quiz 4B ESL Exercise 4B	About the Story: Sin revealed (Num. 32:23) Scriptural Application: The power of guilt and the release of forgiveness (1 John 1:9; Ps. 38; Prov. 24:16; Phil. 4:13)
68	“Scylla Toothless”	139	Quiz 4C	Introduction and Discussion: Hyperbole in Scripture (Luke 14:26; Matt. 5:29–30) Scriptural Application: The tongue’s potential for either evil or good (Ps. 34:13; 52:2; Pro. 12:18–19; James 1:26; etc.)
69	“Letter from a West Texas Constituent”	140–41	Quiz 4D Teaching Help 4B	Scriptural Application: Correct use of irony and sarcasm (Isa. 44:9–20)
70	Thinking Zone	142–43		
71	“A Considerable Speck (Microscopic)”	144–45	Quiz 4E Teaching Help 4C	Scriptural Application: The importance of small things in the world (Matt. 6:28–32; Luke 12:24–28; Ps. 104:24–25; Job 12:7–10)
72–73	“The Day the Dam Broke”	146–49	Quiz 4F Teaching Help 4D ESL Exercise 4C Reading Standardized Test Practice 4	Scriptural Application: The inability to laugh at oneself as a form of pride
74–75	“Earth” / “At the Aquarium”	150–52	Quiz 4G	Scriptural Application: Misapplied technology a result of the curse; wisdom guided by God different from man’s wisdom (James 3:13–18) Scriptural Application: The lostness of modern man a result of his rejection of truth

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76–77	From <i>The Screwtape Letters</i> Chapters 1, 2	153–57	Quiz 4H Teaching Help 4E Teaching Help 4F	About the Story: Getting along with other believers Potential Problems: The inability to lose true salvation (John 10:27–29; Mark 4:3–19); sanctification through God’s grace (Gal. 5:17) Discussion: Tactics Satan uses to distract believers Analysis: Satan, a liar, whose advice requires discernment; reason as a complement to faith; the dangers of “small” sins
78–80	From <i>The Screwtape Letters</i> Chapters 8, 25	158–63	Quiz 4I Teaching Help 4F Word List 4 Vocabulary Standardized Test Practice 4	Discussion: The peaks and troughs encountered by every Christian on earth Analysis, Discussion: The lies of Satan; God’s self-sacrificing love for sinful man; God’s self-sufficiency Scriptural Application: God’s purpose for spiritual valleys Discussion: God’s purpose for pleasure; how Satan twists it Scriptural Application: Christians never left entirely alone (John 10:28–30; Phil. 4:13; Heb. 13:5)
81	Thinking Zone	164–65		
82–83	<i>Writing Lesson 4: A Study in Irony</i>	Book A W7–W8	<i>Writing Worksheet 4A</i> <i>Writing Worksheet 4B</i> <i>Writing Worksheet 4C</i> <i>Writing Rubric 4</i>	
84	Unit 4 Review	166–67		
85	Unit 4 Test			
86–90	Midterm Review and Midterm Examination			
Unit 5: Folk Tale and Epic				
91	Genres of Literature Visual Analysis	168–71	Teaching Help 5A	
92	Folktale and Epic	171–73	Teaching Help 5B Teaching Help 5C	
93	“The Ant and the Grasshopper”	174–75	Quiz 5A Word List 5	Scriptural Application: The diligent ant in Scripture (Prov. 6:6–8); considering insurance and retirement planning and trust in God (Prov. 13:22)

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94	"The Lion-Makers"	176–78	Quiz 5B	About the Story: Weighing the benefits and dangers of education (Prov. 2:1–15) Literature as a Tool: Writing a fable based on Bible truth Scriptural Application: The effect of the Fall on logic and reasoning (Isa. 55:8; Prov. 1:6–8; 3:5–6; etc.) Scriptural Application: Learning valued by God, but inadequate to satisfy the heart (Eccles. 1:13–18)
95	"The Tortoise and the Osprey"	179–81	Quiz 5C Teaching Help 5D Reading Standardized Test Practice 5	Scriptural Application: Contentment (1 Tim. 6:6)
96	"The Pumpkin Seeds"	182–86	Quiz 5D Teaching Help 5E	About the Story: Evaluate the story's worldview Discussion: A biblical view of the rewards of good and evil on earth (Proverbs; Ps. 73; Job 1–2) Scriptural Application: The biblical principle of sowing and reaping taught in "The Pumpkin Seeds" (Gal. 6:7) Analysis, Scriptural Application: Biblical motivation for doing good (Rom. 8:8; 1 Cor. 13:1–3; Ps. 44:21; etc.)
97	"Pandora"	187–90	Quiz 5E Teaching Help 5F	About the Story, Scriptural Application: The biblical explanation of the nature of God and the source of woman, evil, and hope (Col. 1:27)
98	"Pyramus and Thisbe"	191–92	Quiz 5F Teaching Help 5G	Potential Problems: The conquering power of love in Scripture (Song of Sol. 8:7; John 15:13) and suicide as an unacceptable expression of love
99	Thinking Zone	193		
100	From the <i>Iliad</i> Introduction	194–95	Quiz 5G Teaching Help 5H Teaching Help 5I	Potential Problems: Biblical perspective on the polytheism of the Greeks and the sin of idolatry (Acts 17)
101–2	"Hector and Andromache"	196–200	Teaching Help 5J	Participation: Duties of the virtuous woman (Prov. 31:10–31) akin to those of ancient households Scriptural Application: Comparing Homer's idea of glory to the Old Testament view of battle and glory (1 Chron. 29: 11–12)

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102–5	“The Death of Hector”	201–14	Quiz 5H Teaching Help 5K Teaching Help 5L Word List 5 Vocabulary Standardized Test Practice 5	About the Poem: The Christian view of inevitable death; a Christian epic hero Analysis: Evaluating Homer’s worldview in his themes Participation: Comparing a Homeric hero and a Christian hero Scriptural Application: Fate, a blind, uncaring force, compared to Jehovah God, loving and purposeful (John 3:16; Ps. 37:23)
106	Thinking Zone	215		
107–8	<i>Writing Lesson 5: Biography</i>	Book B W1–W2	<i>Writing Worksheet 4C</i> <i>Writing Worksheet 5</i> <i>Writing Rubric 5</i>	
109	Unit 5 Review	216–17		
110	Unit 5 Test			
Unit 6: Essay and Short Story				
111	Visual Analysis Essay and Short Story	218–21	Teaching Help 6A	
112	“How to Get Things Done”	222–26	Quiz 6A Word List 6	
113–14	“A Miserable Merry Christmas”	227–32	Quiz 6B	Scriptural Application: Joining into another’s joys and sorrows (Rom. 12:15); Proverbs 13:12 illustrated in “A Miserable Merry Christmas”
115–16	“An Old–Fashioned Iowa Christmas”	233–38	Quiz 6C Teaching Help 6B	Analysis: Persuasion likened to being a “doer,” not merely a “hearer” (James 1:22) Scriptural Application: Keeping Christ the “star” of Christmas
117–18	<i>Writing Lesson 6: Informal Essay</i>	Book B W3–W4	<i>Writing Worksheet 4C</i> <i>Writing Rubric 6</i>	
119	“Why the Leaves Turn Color in the Fall”	239–42	Quiz 6D Teaching Help 6C Reading Standardized Test Practice 6	About the Essay, Analysis: Identifying and evaluating Ackerman’s worldview, particularly on life, death, and Creation (Gen. 1:12, 31; John 3:14–17; Heb. 9:26–28; etc.) Scriptural Application: God as the Creator of all (Ps. 19:1–4; Rom. 1:18–21)
120	Thinking Zone	243		

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121–22	“The Sire de Maletroit’s Door”	244–60	Quiz 6E	About the Story: Biblically evaluating Stevenson’s portrayal of love (John 15:12–13; 1 Cor. 13:1–8; Eph. 4:32; etc.) Scriptural Application: An evaluation of Denis’s thoughts on living, dying, and being remembered (James 4:14; Ps. 103:15–16; Job 14:1–2; Eccles. 9:4–6; etc.)
123–24	“The Adventure of the Speckled Band”	261–80	Quiz 6F Teaching Help 6D Teaching Help 6E Teaching Help 6F	Scriptural Application: Applying Psalm 7:12–16 to the resolution of the story
125–26	“A Visit of Charity”	281–86	Quiz 6G Teaching Help 6G ESL Exercise 6	Introduction: God’s use of life experiences to shape instruments for His use Scriptural Application: The importance of love in motivating service (1 Cor. 13); real love in action
127–28	“Civil Peace”	287–92	Quiz 6H Teaching Help 6H Word List 6 Vocabulary Standardized Test Practice 6	Literature as a Tool: Explaining how God’s sovereignty offers a stable framework for life Scriptural Application: Biblical truths undergirding Jonathan’s attitude toward his troubles (Job 34: 21–22; Ps. 84:11; 91; etc.)
129	Thinking Zone	293		
130	Unit 6 Review	294–95		
131	Unit 6 Test			
Unit 7: Poetry				
103	Visual Analysis Poetry	296–99	Teaching Help 7A Teaching Help 7B	
104	“I will sing unto the Lord”	300–302	Quiz 7A Teaching Help 7C Word List 7	Literature as a Tool: Writing a psalm of praise to God About the Poem, Analysis: Analyzing and applying Exodus 15:1–18, a lyric poem praising God for His deliverance Scriptural Application: Need for Christians today to express praise to God
105–106	“Snow–Bound”	303–9	Quiz 7B Teaching Help 7D	Scriptural Application: Biblical evaluation of the poem’s claims about reuniting family after death
107	“Lady Clare”	310–14	Quiz 7C Teaching Help 7E	Analysis: Nature of true love; evaluation of conflict and resolution of two worldviews; worth of honesty, personal integrity, and inner beauty of character Scriptural Application: Virtuous action made possible through Christ’s death

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108	"Had I the Choice"	315–17	Quiz 7D	Analysis: Biblically evaluating Whitman's life philosophy Scriptural Application: Worshiping creation rather than the Creator (Rom. 1:18–25)
109	"We Wear the Mask"	318–20	Quiz 7E Teaching Help 7F	Scriptural Application: Dealing with suffering and oppression biblically (1 Peter 5:7, Exod. 3:9); comforting one another as believers (Gal.6:2; James 5:16; 2 Cor. 1:4); transcendence of Christlike love across racial and cultural divisions (1 John 4:11; Rev. 5:9) Music Link: Connections between African-American spirituals and biblical passages
110	"The Panther"	321–22	Quiz 7F	Scriptural Application: Christ as the one Who sets captives free (Rom. 1:20; Luke 4:18; Acts 4:10–12; etc.)
111	Thinking Zone	323		
112	"Snow in the Suburbs"	324–26	Quiz 7G	Scriptural Application: Helping those in need, a biblical command (Matt. 22:38–40; Luke 10:30–37; Rom. 13:9–10; Deut. 15:7–11); Christ's experience of homelessness on earth (Luke 9:58)
113	"High Flight"	327–28	Quiz 7H	About the Poem: God in creation (Ps. 19:1)
114	"The Wise Old Apple Tree in Spring"	329–31	Quiz 7I	About the Poem: Biblically evaluating utilitarianism Literature as a Tool: God-given beauty of poetry (Ps. 19; John 1:3; 1 Tim. 4:4; Gen. 1:27)
115	"Nightsong: City"	332–33	Quiz 7J	About the Poem: God's love and care of His children amidst trying circumstances (John 3:16; Rom. 8:39; 1 John 4:18–19; etc.); God's opposition to oppression and racism (Ps. 9:9; Mic. 6:8; Luke 4:18; Rev. 5:9) Scriptural Application: Responding biblically to discrimination
116	"Landscape with Cows"	334–36	Quiz 7K Word List 7 Vocabulary Standardized Test Practice 7	Scriptural Application: Biblical assessment of author's conclusions; effect of modern "noise" on spirituality
117	Thinking Zone	337		
118–119	<i>Writing Lesson 7: Poetry</i>	Book B W5–W6	<i>Writing Rubric 7</i>	
120	Unit 7 Review	338–39		
121	Unit 7 Test			

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Unit 8: Drama				
122	Visual Analysis Drama	340–43	Teaching Help 8A	
152	Introduction to <i>Romeo and Juliet</i>	344–47	Quiz 8A Teaching Help 8B Teaching Help 8C Teaching Help 8D	Introduction: Friends, forgiveness, and heeding wise counsel considered from a biblical perspective
153	<i>Romeo and Juliet</i> Act I Scene I	348–57	Quiz 8B Teaching Help 8B Teaching Help 8C ESL Exercise 8A Word List 8	Motivation: Biblical feuds (Pharisees vs. Sadducees and Jacob vs. Esau)
154	<i>Romeo and Juliet</i> Act I Scenes II–III	357–63		
155	<i>Romeo and Juliet</i> Act I Scenes IV–V	364–73		
156	<i>Romeo and Juliet</i> Act II Scenes I–II	374–83	Quiz 8C Teaching Help 8B Teaching Help 8C Teaching Help 8E ESL Exercise 8B	
157	<i>Romeo and Juliet</i> Act II Scenes III–IV	383–90		Scene III Analysis: No double standards regarding purity
158	<i>Romeo and Juliet</i> Act II Scenes V–VI	391–96		Scene VI Analysis: Discussion of play's promotion of sanctity of marriage Scriptural Application: Nature of true righteousness; purity of young people (1 Tim. 4:12; 2 Tim. 2:22) Scriptural Application: Giving godly advice on dating (Ex. 20:12; Prov. 10:1; Eph. 6:1–3; etc.)
159	Thinking Zone	397		
160	<i>Romeo and Juliet</i> Act III Scene I	398–405	Quiz 8D Teaching Help 8B Teaching Help 8C ESL Exercise 8C	
161–62	<i>Romeo and Juliet</i> Act III Scenes II–III	405–16		
163	<i>Romeo and Juliet</i> Act III Scenes IV–V	416–27		Scriptural Application: Being a biblical peacemaker (James 3:16–18; Prov. 14:29; 16:32; etc.) Scriptural Application: Important qualities in friends and counselors (Pss. 1:1–3; 33:11; 81:12; etc.)

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164	<i>Romeo and Juliet</i> Act IV Scenes I–II	428–34	Quiz 8E Teaching Help 8B Teaching Help 8C ESL Exercise 8D	
165	<i>Romeo and Juliet</i> Act IV Scenes III–V	434–43		About the Play: Biblical refutation of idea of fate (Acts 17:28; Rom. 11:33–36; Matt. 12:36; etc.) Scriptural Application: Seeking wise counsel (Prov. 1:5; 12:15; 11:14; 20:18)
166	<i>Romeo and Juliet</i> Act V Scenes I–II	444–49	Quiz 8F Teaching Help 8B Teaching Help 8C Teaching Help 8F ESL Exercise 8E Word List 8 Vocabulary Standardized Test Practice 8	Potential Problems: Suicide, an unbiblical solution (Isa. 26:3; 40:31; 1 Cor. 10:13; etc.); offering hope to those contemplating suicide
167–68	<i>Romeo and Juliet</i> Act V Scene III Thinking Zone	449–62		About the Play: Romeo and Juliet's love in light of 1 Corinthians 13 Literature as a Tool: Showing biblical love through drama Scriptural Application: A biblical view of death and the body (2 Cor. 5:1) Scriptural Application: The dangers of unresolved enmity (Gen. 4:1–8) and the hope of reconciliation (Gen. 45:1–15; 50:15–21; 33:1–11; 2 Cor. 5:17–21; Eph. 2:16)
169–71	<i>Romeo and Juliet</i> scene enactment and/or DVD viewing			
172–73	<i>Writing Lesson 8: Drama Analysis</i>	Book B W7–W8	<i>Writing Worksheet 4C</i> <i>Writing Rubric 8</i>	
174	Unit 8 Review	463–65		
175	Unit 8 Test			
176–80	Final Review and Final Examination			

¹ The topics and support materials in italics refer to writing lessons and assignments within a chapter.

² The following items in the Support Materials column are located on the CD found in the back of the Teacher's Edition: Quizzes, Teaching Helps, ESL Exercises, Word Lists, Vocabulary Standardized Test Practices, Reading Standardized Test Practices, Writing Worksheets, and Writing Rubrics.