

FUNDAMENTALS OF LITERATURE, 2nd Edition Lesson Plan Overview

Day(s)	Topic ¹	Pages	Support Materials ²	Bible Integration
Unit I: Conflict				
1	Unit Opener Visual Analysis	xx–3		Scriptural Application: Bible examples of the three types of conflict
2	“Miss Hinch”	4–11	Quiz 1A Word List 1	
3	“Miss Hinch”	12–18	Teaching Help 1A	Scriptural Application: Assurance that your sins will find you out (Gal. 6:7–8)
4	“Top Man”	19–26	Quiz 1B	
5	“Top Man”	26–33	Teaching Help 1B	Scriptural Application: Courage, selflessness, enthusiasm, wisdom, and patience in the Bible
6–7	<i>Writing Lesson 1A: Descriptive Paragraph</i>	<i>Book A, W1</i>	<i>Writing Worksheet 1A Writing Rubric 1A</i>	
8	“Through the Tunnel”	34–37	Quiz 1C Reading Standardized Test Practice 1A	
9	“Through the Tunnel” Thinking Zone	37–42	Teaching Help 1C Teaching Help 1D	Scriptural Application: Becoming a mature and independent adult (see David in 1 Sam. 23:7–24:22; 2 Sam. 1:1–7:29) and learning responsibility (Luke 16:10)
10–11	“The Duel”	43–46	Quiz 1D Teaching Help 1E	Scriptural Application: Courage in the face of fear (1 Sam. 17; Matt. 25:14–30; etc.)
12–13	“Robert Louis Stevenson Banks, aka Chimley”	47–51	Quiz 1E Teaching Help 1F Reading Standardized Test Practice 1B	
14	“Under the Lion’s Paw”	52–56	Quiz 1F Word List 1 Teaching Help 1G	
15	“Under the Lion’s Paw”	56–60		
16	“Under the Lion’s Paw” Thinking Zone	60–65	Vocabulary Standardized Test Practice 1 ESL Exercise 1	Scriptural Application: The responsibility that wealthy people have for the poor (Prov. 14:31 and 21:13; Amos 5:11–12)
17–18	<i>Writing Lesson 1B: Scene of Conflict</i>	<i>Book A, W2–W3</i>	<i>Writing Worksheet 1B Writing Rubric 1B</i>	
19	Unit I Review	66–67	Teaching Help 1H	
20	Unit I Test			
Unit II: Character				
21	Unit Opener Visual Analysis	68–71	Teaching Help 2A Teaching Help 2B	

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22	<i>Treasure Island</i> Chapter 1	72–76	Quiz 2A Word List 2 Teaching Help 2A Teaching Help 2C	Potential Problems: Portraying alcoholism with appropriate moral tone (Prov. 20:1)
23	<i>Treasure Island</i> Chapter 2	77–81	Quiz 2B Teaching Help 2A Teaching Help 2D	
24	<i>Treasure Island</i> Chapter 3	82–86	Quiz 2C Teaching Help 2E	
25	<i>Treasure Island</i> Chapter 4	86–90	Quiz 2D Teaching Help 2F	
26	<i>Treasure Island</i> Chapter 5	91–94	Quiz 2E Teaching Help 2G Teaching Help 2H	
27–28	<i>Writing Lesson 2A: Story Character</i>	<i>Book A, W4</i>	<i>Writing Worksheet 2A</i> <i>Writing Rubric 2A</i>	
29–30	“Phaëthon”	95–98	Quiz 2F Teaching Help 2I	Scriptural Application: Human nature and polytheism (Rom. 1:18–25; Ps. 115:4–8)
31–32	“Old Man”	99–101	Quiz 2G	Scriptural Application: Death from a Christian perspective
33	“The Revolt of Mother”	102–9	Quiz 2H Reading Standardized Test Practice 2A	
34	“The Revolt of Mother” Thinking Zone	110–16	Teaching Help 2J	Scriptural Application: The biblical role of the husband and the wife (Eph. 5:22–28) About the Story: Showing humility toward others (1 Pet. 5:5) Thinking Zone: Sympathetic characters and moral tone
35	“Neighbour Rosicky”	117–24	Quiz 2I Teaching Help 2K	
36	“Neighbour Rosicky”	124–30		
37	“Neighbour Rosicky”	130–41	Quiz 2J Teaching Help 2L	Scriptural Application: Servant-leadership (John 13:3–15)
38–39	<i>Writing Lesson 2B: Collage and Artist Statement</i>	<i>Book A, W5</i>	<i>Writing Worksheet 2B</i> <i>Writing Rubric 2B</i>	
40	<i>Don Quixote</i>	142–46	Quiz 2K Reading Standardized Test Practice 2B	
41	<i>Don Quixote</i> Thinking Zone	147–52	Teaching Help 2M	
42–43	“My Last Duchess”	153–55	Quiz 2L Teaching Help 2N Word List 2 Vocabulary Standardized Test Practice 2	Scriptural Application: How our speech reveals who we are (Matt. 12: 34–37)

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			ESL Exercise 2	
44	Unit II Review	156–57		
45	Unit II Test			
Unit III: Theme				
46	Unit Opener Visual Analysis	158–61		Scriptural Application: Finding theme in a Bible parable
47	“The Silver Mine”	162–67	Quiz 3A Word List 3 Reading Standardized Test Practice 3A	
48	“The Silver Mine”	168–72	Teaching Help 3A Teaching Help 3B	Scriptural Application: Desiring money (1 Tim. 6:9–10)
49	“Beauty and the Beast”	173–78	Quiz 3B	
50	“Beauty and the Beast”	179–86		Scriptural Application: Distinguishing between appearances and reality in a fallen world (Jer. 17:9; Prov. 1:7; etc.) About the Story: True beauty (1 Chron. 16:29; Ps. 90:17; etc.)
51–52	<i>Writing Lesson 3A: Letter to the Editor</i>	<i>Book A, W6–W7</i>	<i>Writing Worksheet 3A</i> <i>Writing Rubric 3A</i>	
53	“Go Down, Death” “Do not go gentle into that good night”	187–89	Quiz 3C	
54	“Go Down, Death” “Do not go gentle into that good night” Thinking Zone	190–93		Scriptural Application: Principles underlying a Christian view of death Scriptural Application: Judging the biblical accuracy of Thomas’s view of death
55	“Quality”	194–96	Quiz 3D	
56	“Quality”	196–200	Teaching Help 3C	Scriptural Application: Holding steadfastly to God’s truths
57	“Dr. Heidegger’s Experiment”	201–6	Quiz 3E Teaching Help 3D	
58	“Dr. Heidegger’s Experiment”	206–9	Teaching Help 3E Teaching Help 3F ESL Exercise 3	Scriptural Application: The sinfulness of all humans Scriptural Application: Evaluating Hawthorne’s view of man in light of Scripture (2 Cor. 5:17) Scriptural Application: Choosing to seek wisdom (Prov. 1); the temporal nature of earthly pleasures (Matt. 6:19–21, 33)
59–60	<i>Writing Lesson 3B: Process Paragraph</i>	<i>Book A, W8</i>	<i>Writing Worksheet 3B</i> <i>Writing Rubric 3B</i>	
61–62	“When You	210–11	Quiz 3F	Scriptural Application: Rejecting the

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	Are Old”			Savior’s love
63–64	“A Black Man Talks of Reaping” Thinking Zone	212–13	Quiz 3G Word List 3 Vocabulary Standardized Test Practice 3	
65	Unit III Review	214–15		
66	Unit III Test			
Unit IV: Point of View				
67	Unit Opener Visual Analysis	216–19	Teaching Help 4A	Scriptural Application and Discussion: Point of view in the Bible (Gen. 37; Neh. 1–2)
68	“The Forty Thieves”	220–21	Quiz 4A Teaching Help 4B Word List 4	
69	“The Forty Thieves”	222–24		
70	“The Forty Thieves”	225–26		Scriptural Application: Riches as a snare (1 Tim. 6:6–9) Scriptural Application: The story’s resolution in light of biblical principles
71	“After the Battle”	227–30	Quiz 4B Teaching Help 4C Reading Standardized Test Practice 4A	
72	“After the Battle”	230–33		
73	“After the Battle”	234–36		Scriptural Application: The Bible’s historical narratives and the third-person omniscient viewpoint (2 Tim. 3:15–16)
74–75	<i>Writing Lesson 4A: Research Essay/Speech</i>	<i>Book A, W9–W10</i>	<i>Writing Worksheet 4A Writing Rubric 4A</i>	
76	“The Open Window”	237–38	Quiz 4C Teaching Help 4D	
77	“The Open Window” Thinking Zone	239–41		
78	“By Any Other Name”	242–44	Quiz 4D	
79	“By Any Other Name”	245–47	Teaching Help 4E	Scriptural Application: Treating all people with dignity since they are made in God’s image
80–81	<i>Writing Lesson 4B: Childhood Memory</i>	<i>Book A, W11</i>	<i>Writing Worksheet 4B Writing Rubric 4B</i>	
82	“The Age of Miracles”	248–52	Quiz 4E Reading Standardized Test Practice 4B Word List 4	
83	“The Age of	253–57	Vocabulary	Scriptural Application: Finding biblical

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	Miracles” Thinking Zone		Standardized Test Practice 4 ESL Exercise 4	concepts in the story (e.g., justice); communicating a Christian worldview in one’s writing
84	Unit IV Review	258–59		
85	Unit IV Test			
86–90	Midterm Review and Midterm Examination			
Unit V: Structure				
91	Unit Opener Visual Analysis	260–63	Teaching Help 5A	Reinforcement and Participation: Plotting Bible books (Jonah, Esther, Ruth)
92–93	John 9	264–66	Quiz 5A Teaching Help 5A Teaching Help 5B Word List 5	Scriptural Application: The dangers of pride and the need for humility (Prov. 6:16–19; Matt. 7:3–5)
94	“The Necklace”	267–71	Quiz 5B Teaching Help 5A Teaching Help 5C Reading Standardized Test Practice 5A	Scriptural Application: The importance of honesty toward others and about oneself (Ps. 139: 23–24)
95	“The Necklace”	272–74		
96	“The Possibility of Evil”	275–79	Quiz 5C Teaching Help 5A	
97	“The Possibility of Evil”	280–83	Teaching Help 5D	Scriptural Application: Man’s sinful nature (Rom. 3:23; Jer. 17:9; etc.); the fruits of the Spirit (Gal. 5:22–23); interacting with others (James 1:26; James 3:5–8; etc.)
98–99	“In the Ring with Jack Dempsey”	284–86	Quiz 5D Teaching Help 5E	
100	“The Adventure of the Beryl Coronet”	287–93	Quiz 5E Reading Standardized Test Practice 5B	
101	“The Adventure of the Beryl Coronet”	294–300		
102	“The Adventure of the Beryl Coronet”	301–5		Scriptural Application: Empiricism in light of biblical truth (Prov. 1:7; Rom. 1:18–23)
103–4	<i>Writing Lesson 5A: Argumentative Essay</i>	<i>Book B, W1</i>	<i>Writing Worksheet 5A Writing Rubric 5A</i>	
105	Rhyme	306		
106–7	“Allen-a-Dale” “Futility”	306–7	Quiz 5F Teaching Help 5F	
108–9	“Allen-a-Dale” “Futility”	308–9		Scriptural Application: Dealing with hard questions in life (Pss. 10, 22, 42); hope despite the brevity of life (James 4:14; 1 Pet. 1:24–25); light and sun

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				imagery in the Bible (Mal. 4:2; John 8:12; etc.)
110	Thinking Zone	310–11		
111	Meter	311		
112–13	“The Charge of the Light Brigade” “The Destruction of Sennacherib”	312–13	Quiz 5G Teaching Help 5G	
114–15	“The Charge of the Light Brigade” “The Destruction of Sennacherib”	314–15		Scriptural Application: God as a trustworthy commander (1 Tim. 3:16; 1 Cor. 10:13; etc.)
116	Verse Forms	316		
117–18	“The Eagle” from <i>Julius Caesar</i> “Splinter”	316	Quiz 5H	
119–20	“The Eagle” from <i>Julius Caesar</i> “Splinter”	317		Scriptural Application: Figurative language in the Bible About the Poems: A biblical view of death (Heb. 2:14–15)
121	Traditional Forms	318–19		
122–23	“Bonnie George Campbell” “Holy Sonnet 10”	319–20	Quiz 5I Teaching Help 5H	Scriptural Application: Donne’s theme and Philipians 1:21
124–25	“Sonnet 29” “A Haiku” “November Night”	321–24		Discussion: Christian view of death (2 Cor. 5:8) Scriptural Application: Shakespeare’s tone in “Sonnet 29” contrasted with Paul’s in Philipians
126	Thinking Zone	325		
127	<i>Writing Lesson 5B: Cinquain</i>	<i>Book B, W2</i>	<i>Writing Worksheet 5B</i> <i>Writing Rubric 5B</i>	
128–29	“400-Meter Freestyle” “The Altar”	326–29	Quiz 5J	Analysis: Dedicating one’s heart to God
130–31	“Freedom to Breathe”	330–31	Quiz 5K Teaching Help 5I Teaching Help 5J Word List 5 Vocabulary Standardized Test Practice 5 ESL Exercise 5	

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132	Unit V Review	332–35		
133	Unit V Test			
Unit VI: Tone				
134	Unit Opener Visual Analysis	336–39	Teaching Help 6A	Analysis: Worldview and moral tone from a Christian perspective
135	“The Crime”	340–42	Quiz 6A Reading Standardized Test Practice 6 Word List 6 Teaching Help 6B	
136	“The Crime”	342–44		
137–38	“We Real Cool” Thinking Zone	345–47	Quiz 6B Teaching Help 6C	Scriptural Application: Evaluating Brooks’s worldview and tone
139–40	<i>Writing Lesson 6A: Review</i>	<i>Book B, W3–W4</i>	<i>Writing Worksheet 6A Writing Rubric 6A</i>	
141–42	<i>Cyrano de Bergerac Preface</i>	348–49		
143	<i>Cyrano de Bergerac Act I, Scenes i– iv</i>	350–65	Teaching Help 6D	
144	<i>Cyrano de Bergerac Act I, Scene v</i>	365–79		
145	<i>Cyrano de Bergerac Act I, Scenes vi– vii</i>	379–82	Quiz 6C Teaching Help 6E	
146	<i>Cyrano de Bergerac Act II, Scenes i– ii</i>	382–85		
147	<i>Cyrano de Bergerac Act II, Scenes iii–v</i>	385–90		
148	<i>Cyrano de Bergerac Act II, Scene vi</i>	390–96		
149	<i>Cyrano de Bergerac Act II, Scenes vii–viii</i>	396–405		
150	<i>Cyrano de Bergerac Act II, Scenes ix–xi</i>	405–14	Quiz 6D Teaching Help 6F	
151	<i>Cyrano de Bergerac Act III, Scenes i– ii</i>	414–22		
152	<i>Cyrano de</i>	422–24		

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	<i>Bergerac</i> Act III, Scenes iii–iv			
153	<i>Cyrano de Bergerac</i> Act III, Scenes v–vi	424–34		
154	<i>Cyrano de Bergerac</i> Act III, Scenes vii–viii	434–39		
155	<i>Cyrano de Bergerac</i> Act III, Scenes ix–x	439–48	Quiz 6E Teaching Help 6G	Scriptural Application and Analysis: Evaluating Rostand’s worldview (moral tone in Act III)
156	<i>Cyrano de Bergerac</i> Act IV, Scenes i–ii	449–52		
157	<i>Cyrano de Bergerac</i> Act IV, Scene iii	452–55		
158	<i>Cyrano de Bergerac</i> Act IV, Scene iv	455–61		
159	<i>Cyrano de Bergerac</i> Act IV, Scene v	462–65		
160	<i>Cyrano de Bergerac</i> Act IV, Scenes vi–vii	465–71		
161	<i>Cyrano de Bergerac</i> Act IV, Scenes viii–ix	471–78		Introduction: Cyrano’s lies and Rostand’s moral tone (Ps. 15:1–2)
162	<i>Cyrano de Bergerac</i> Act IV, Scene x	478–84	Quiz 6F Teaching Help 6H	Scriptural Application: Evaluating naturalism and romanticism in light of Scripture
163	<i>Cyrano de Bergerac</i> Act V, Scene i	485–86		
164	<i>Cyrano de Bergerac</i> Act V, Scene ii	486–90		
165	<i>Cyrano de Bergerac</i> Act V, Scenes iii–iv	490–92		
166	<i>Cyrano de Bergerac</i> Act V, Scene v	492–94		
167	<i>Cyrano de Bergerac</i> Act V, Scene v	495–504	Quiz 6G Teaching Help 6I Word List 6	Scriptural Application: Evaluating Rostand’s romanticism and his attitude toward organized religion

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	Thinking Zone		Vocabulary Standardized Practice Test 6 ESL Exercise 6	Thinking Zone: Moral tone; Rostand's worldview and a biblical response to it
168–70	<i>Writing Lesson 6B: Literary Analysis</i>	<i>Book B, W5</i>	<i>Writing Worksheet 6B Writing Rubric 6B</i>	
171–73	<i>Cyrano de Bergerac scene enactment and/or DVD viewing</i>			
174	Unit VI Review	505–7		Write a Response: Responding to literature from a Christian worldview
175	Unit VI Test			
176–80	Final Review and Final Examination			

¹ The topics and support materials in italics refer to writing lessons and assignments within a chapter.

² The following items in the Support Materials column are located on the CD found in the back of the Teacher's Edition: Quizzes, Teaching Helps, ESL Exercises, Word Lists, Vocabulary Standardized Test Practices, Reading Standardized Test Practices, Writing Worksheets, and Writing Rubrics.